PROGRAM HIGHLIGHTS

- Extensive choice of courses
- Focus on transnational perspectives and issues
- Diversity awareness
- Campus and community engagement
- Research experience
- Critical thinking skills
- Energetic and engaging faculty
- Creative and energizing peers in your classes



■ Students founded the Independent Feminist Fund to support projects around campus



▲ Ann Rainey '09 completed an internship for academic credit at the Avalon Center for Women and Children, a domestic violence, sexual assault, and homelessness shelter

GIVE TO WOMEN'S STUDIES

Private donations support some of our most exciting initiatives.

CAROL WOODY REAL WORLD INTERNSHIP AWARD Thanks to alumna Carol Woody '71, Sewon Chung '10 did field work on the US/Mexico border. Sewon says: "The trip to the border transformed my perception, not only of Latino migration, but also of my own identity as a daughter of immigrants."



▲ Sewong
Chung '10

MARGARET GOVE ENDOWMENT

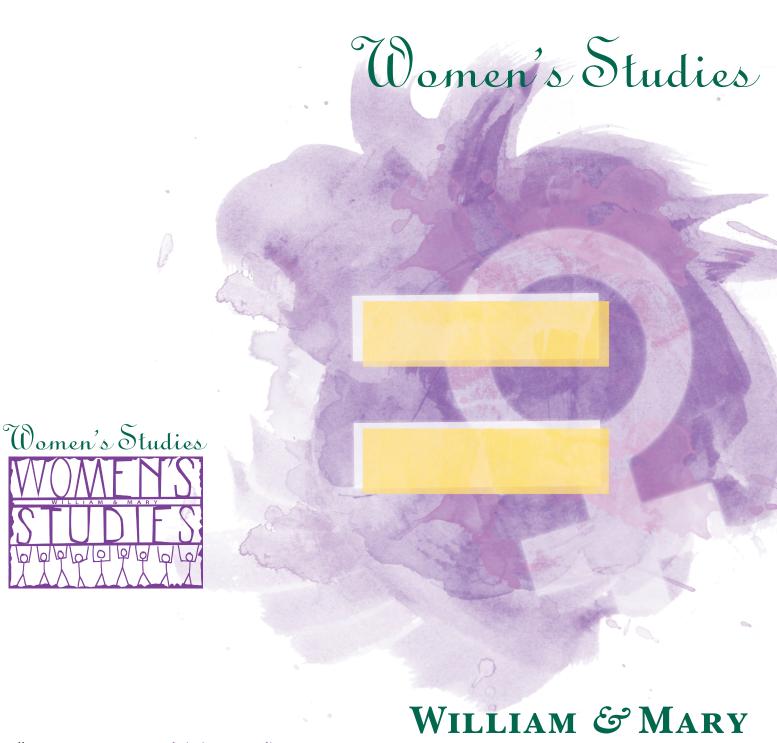
A generous donation by William Gove '36 and his wife Anne, in memory of their daughter, Anne Margaret Gove '67, funded state-of-the-art educational technology in the Margaret Gove Women's Studies Seminar Room



▲ Kim Green '13

FRIENDS OF WOMEN'S STUDIES PRIZE FOR STUDENT ACTIVISM

Numerous donations from friends in the community allowed us to recognize Kim Green '13 for her outstanding work on lesbian, gay, bisexual and transgender issues



Ever asked yourself **WHY** women earn less than men? Ever been confused about **HOW** many genders there are? Ever thought about **HOW** race influences women's employment prospects?

Ever pondered **WHY** men still publish more novels than women?

Or asked yourself **HOW** women have been affected by globalization?

IN WOMEN'S STUDIES WE EXPLORE ANSWERS TO ALL OF THESE QUESTIONS AND MORE.



Founded in 1991,
Women's Studies was one
of the first interdisciplinary programs at William
& Mary. We emphasize
small, intimate classes in
which students explore
a range of issues in

women's, gender and sexuality studies. Our students are encouraged to become active citizens of the world with an informed understanding of all forms of inequality and a commitment to social change. Our graduates are leaders in a variety of fields including the law, education, activism, government, the arts and entertainment.

CORE COURSES INCLUDE:

- WMST 205: Introduction to Women's Studies, in which students learn about a range of issues in women's studies
- WMST 405: Feminist Theory, in which students explore a variety of theoretical perspectives and learn to apply them
- A capstone research experience undertaken in close collaboration with one of our dedicated faculty

Students also choose electives from a wide range of courses including "Gender and the American Diary;" "Gender, violence and social change," and "Gender and sexuality in Muslim societies." One of the highlights of our students' experiences is the Community Action Project in WMST 205: Introduction to Women's Studies.

WHAT ARE OUR GRADUATES DOING?

- JUSTINE DI GIOVANNI '11 is at Columbia University Law School
- KELLY DANNER '10 is a project manager for Epic Systems, a healthcare software company
- DANIELLE GARRETT '08 is a policy fellow for health and reproductive rights at the National Women's Law Center
- ASHLEY GLACEL '02 is the press secretary for the Senate Special Committee on Aging
- JENNA CAPECI '98 is associate director of grants at the American Jewish World Service





Top to bottom: CAROLYN BARBADORO '07 is a public defender in San Diego; COSMO FUJIYAMA '07 founded the non-profit Students Helping Honduras; JULIAN CARR '05 is a research associate at the People for the Ethical Treatment of Animals; MORGAN BERMAN '08 (pictured with Cecile Richards, President of Planned Parenthood on the left) is a family advocate at the Maternity Care Coalition of Philadelphia; Large photo: KELLY RAKER '05 is a rape prevention coordinator at UNC, Chapel Hill.

WOMEN'S STUDIES PROGRAM FACULTY

Women's Studies faculty are passionate about their teaching and their scholarship and are always looking for new ways to connect the two. We have seven core faculty members and over thirty affiliated faculty in almost every department in Arts and Sciences and in the professional schools.



▲ SUZANNE RAITT has written about the lives of married lesbians



▲ CHRISTY BURNS is working on "bias and beauty" in twentiethcentury films



▲ LEISA MEYER is writing a history of sexuality in America since World War II



▲ NANCY GRAY has published on contemporary American women's fiction and the politics of women's movements



▲ GUL OZYEGIN, Director, is a sociologist whose current research is on Turkish immigrant communities in Germany



▲ JENNIFER PUTZI is a literary critic whose first book, Identifying Marks, examines the politics of tattoos and other bodily markings in the early American republic



▲ VICTORIA CASTILLO
has a doctorate in Women's
Studies and is pursuing
research on the history of
indigenous rights in Peru